

PORTFOLIO



TOROPOVA ALEKSANDRA

2026

Interior design

Working practice

01

MOBILE HOUSE

for CRIPPA Concept

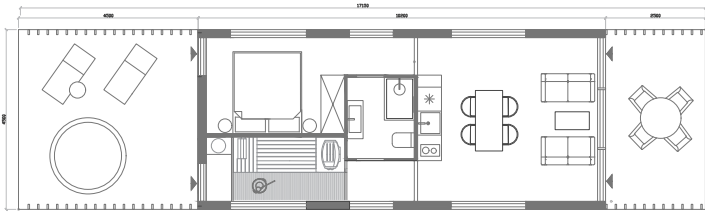
University of Genoa, prof. Marco Casamonti (Archea Associati)
2026

Developed as a student project for Crippa Concept under the supervision of Prof. Marco Casamonti the project explores the idea of home not as a fixed place, but as a feeling that can travel with a person. Drawing inspiration from the Russian tradition of mobile dwellings from yurts and chums and from the deep association of home with warmth, historically centered around the stove, the project reinterprets the Russian banya as a ritual of restoration, transforming it into the emotional heart of the space.

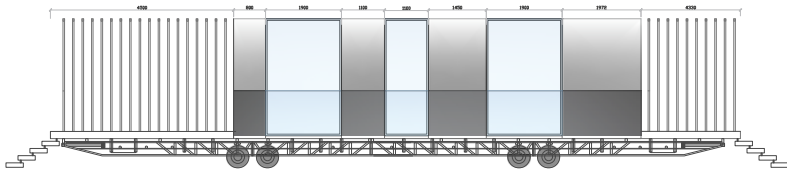
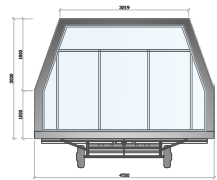


Plan

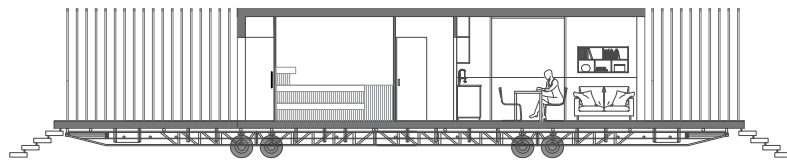
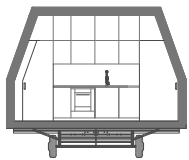
4.5 x 10.2
1 bedroom
2 terraces
1 sauna



Elevation



Section



4



The architecture is built on contrast: a mirrored exterior dissolves into the surrounding landscape, while the interior reveals a warm environment of natural wood and soft light. Developed in two versions summer and winter, with the banya forming the core of the winter version the project offers an alternative to conventional wellness tourism: a personal sanctuary for recovery that moves with its owner rather than remaining tied to a single location.



3d visualisations:

1. Mobile house
2. Mobile house

3. Kitchen zone
4. Sauna

5. Living room+kitchen
6. Kitchen zone

7. Bedroom

5

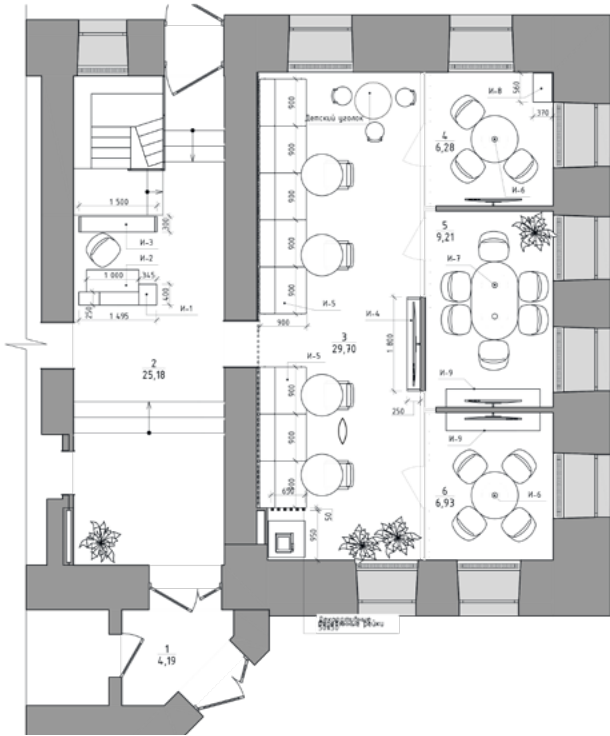
Toropova Aleksandra

Sales Office of BRUSNIKA Development Company

Ekaterinburg, Malysheva st. 47a.
2021

This project marked my first completed work at Brusnika Development, where I independently developed the interior concept under the guidance of chief architect Oleg Nikolaevsky. The ground floor of the historical building in central Yekaterinburg was divided into two functional zones: the Papa Carlo cafe and a sales office featuring a client waiting area and three meeting rooms. The core idea was to create a light-filled, airy space through the use of glass partitions and a contrasting material palette, two types of dark wood, black graphic metal structures, and light-toned walls and flooring. Custom drawings were produced for all furniture pieces except the chairs, which were then handcrafted by artisans.

Plan of First floor



2



3

3d visualisations :

- 1. Reseption zone
- 2. Waiting area
- 3. Waiting area with meeting rooms

Implemented project of the Sales Office
2022



Photographies of the project:

- 1. Reseption zone
- 2. Waiting area
- 3. Waiting area
- 4. Meeting room

Pergolas in A1

Tumen, Pervomayskaya st. 1A.
2023

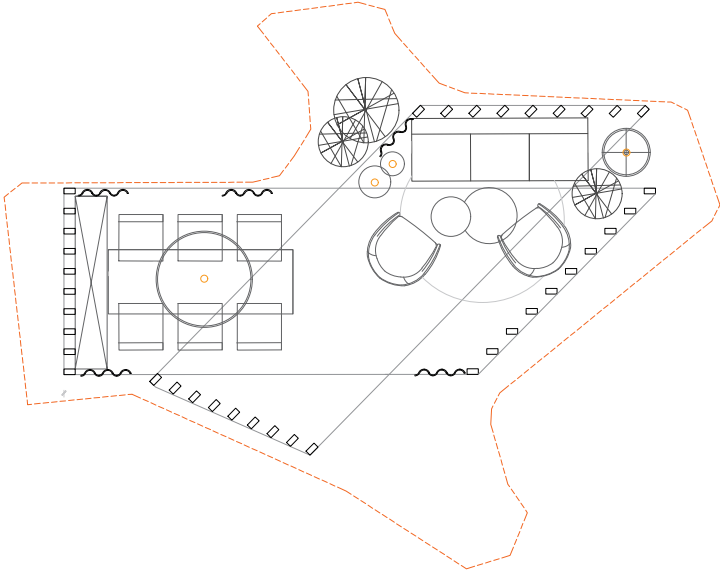
Working as an architect at Brusnika Development under the direction of chief architect Oleg Nikolaevsky, I independently developed the design and took an active part in its on-site implementation. The task was to fit a pergola into a compact polygonal courtyard space framed by existing trees and shrubs, and to design its interior outdoor furniture and lighting. The pergola structure is made of aluminum pipes with a rectangular 70x140 mm section, finished in a graphite tone matched to the labradorite stone used on the buildings facade. A separate challenge was developing the mounting system for the 14 mm triplex glass roofing on top of the structure.

Plan of courtyard.

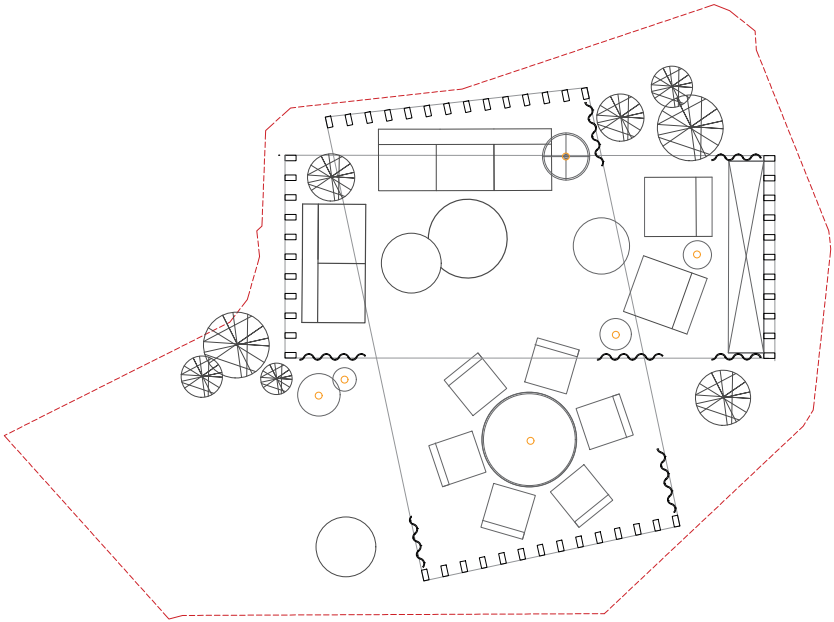


Orange zone - location of Pergola 1
Red zone - location of Pergola 2

Plan of Pergola 1.

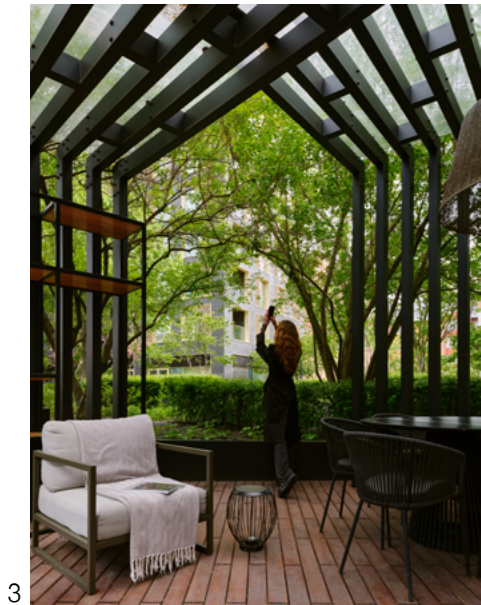


Plan of Pergola 2.



Implemented project of Pergola:

1. Pergola 2.
2. Pergola 1.
3. Pergola 2.
4. Pergola 1.
5. Pergola 1.

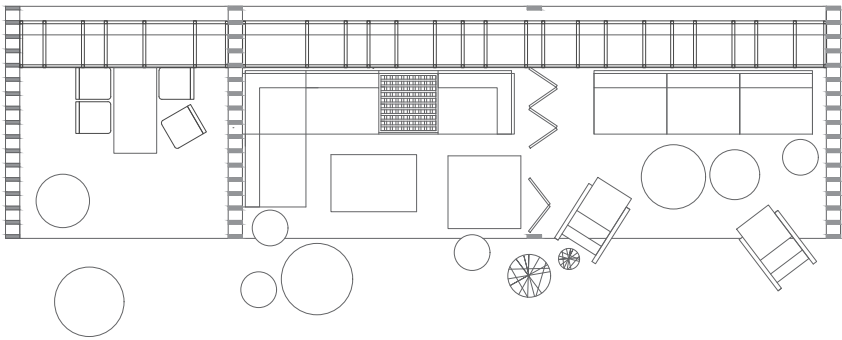


Pergola in Kandinsky House

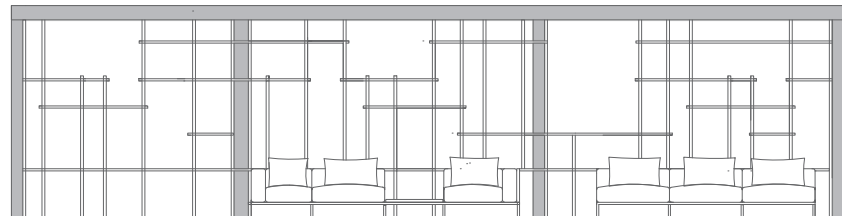
Ekaterinburg, Gogolya st. 18
2022

The Kandinsky House is residential and office building located in the historic center of Ekaterinburg, in Russia. I worked as designer decorating existing pergola in the scenic courtyard of this building.

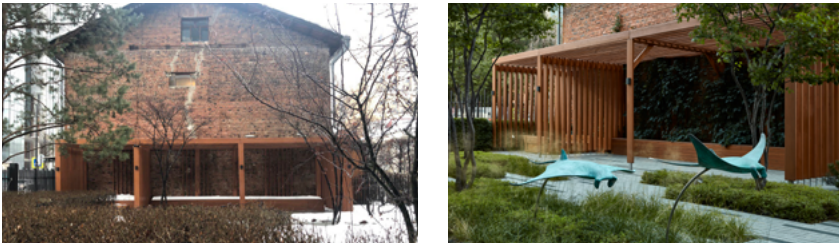
Plan of Pergola.



Front view of Pergola.



Existing conditions of Pergola.



Project for Brusnika Development Company,

Photographies of implemented project:

1. Seating area with sculptures and partition
2. Dinning area with Christmas decoration
3. Self-portrait
4. Pergola with Christmas decoration

Light, airy fabrics soften the pergola, bringing a sense of elegance and ease to the courtyard. The comfort of an interior living room extends outdoors, creating a warm and inviting atmosphere. Soft lighting highlights the historic brick fazade, while custom shelving with refined decor adds depth and character. The pergola is divided into three functional zones: a dining area with a barbecue and two lounge spaces with comfortable seating for relaxation and conversation, each enhanced by layered ambient lighting.

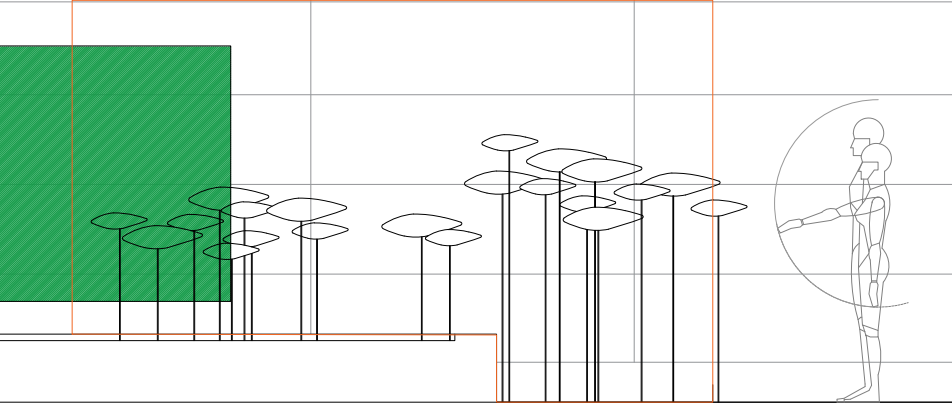
Steel sculptures of fish

Ekaterinburg, Gogolya st. 18
2022

The Kandinsky House is residential and office building located on the Iset River in the historic heart of Ekaterinburg, in Russia. I worked as decorator on creating sculptures and objects for landscape of the courtyard of this building.

One decorative composition for the seating area is the steel sculpture of school of fish with wooden partition that imitate sea waves. Fish are made of polished stainless steel of two sizes 35 and 50 sm. The shape was found by plasticine and used for drawings for craftsmen.

Front view of decorative composition.



Project for Brusnika Development Company,

- Photographies of implemented project:
- 1. Seating area with sculptures and partition
 - 2. Self-portrait with steel fish
 - 3. Side view

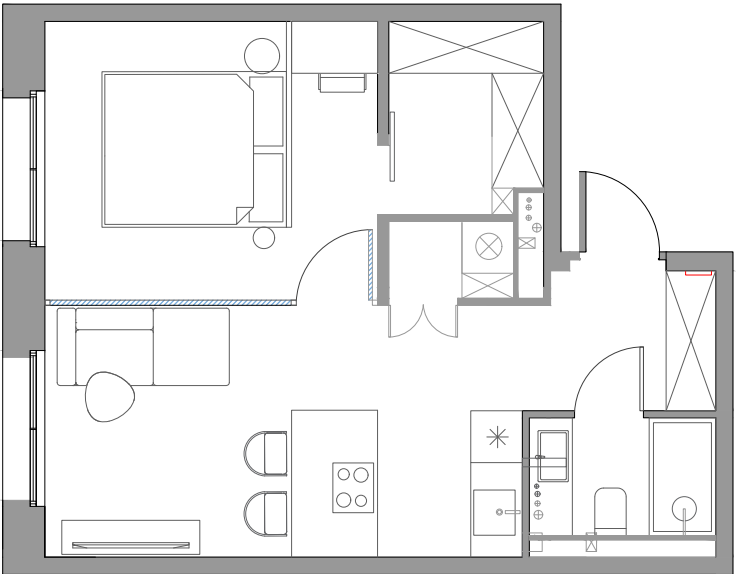


Apartment for a young man

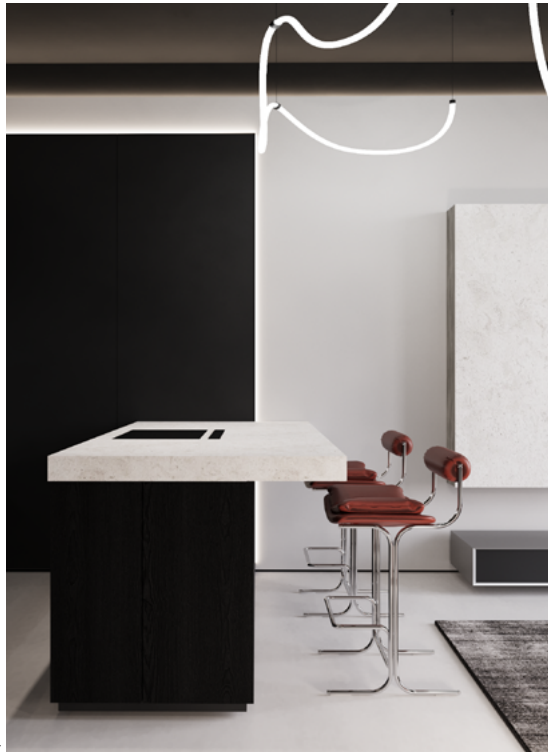
Saint Petersburg, Russia
2025

A minimalist apartment in the historic center of St. Petersburg for an ambitious young man.
Materials: stone, glass, black metal, black wood, leather.
A graphic interior with soft, diffused light and accent lighting.

Plan of apartment



- 1. Living room
- 2. Living room
- 3. Kitchen
- 4. Kitchen
- 5. Bedroom
- 6. Workspace in the bedroom
- 7. Bathroom



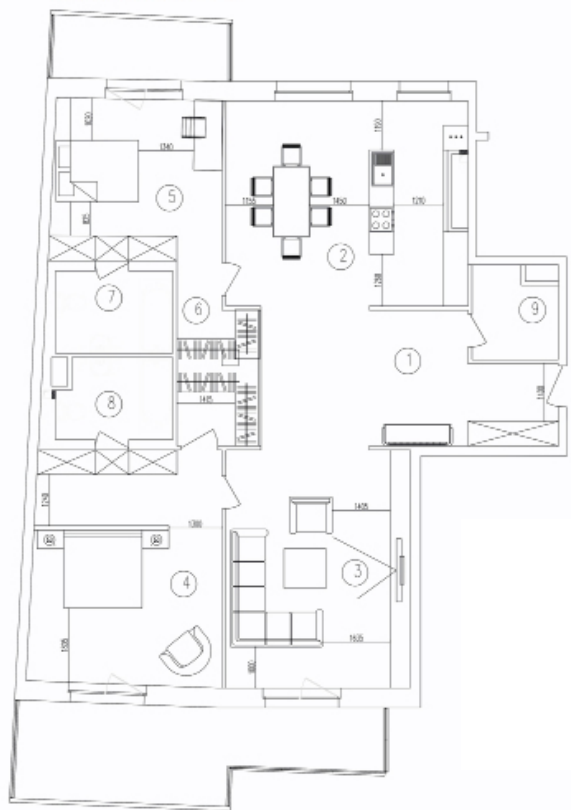
Apartment for a couple

Saint Petersburg, Russia

2019

The two-bedroom apartment is rendered in a light palette with an emphasis on marble and metal textures. The natural veining of stone on accent walls contrasts with metal fixtures and lighting, creating a restrained yet expressive character. In the living area, neutral upholstered furniture is paired with green accents and a marble entrance panel. The bedroom takes on a warmer tone, with a panoramic stone feature wall behind the bed as the main focal point and soft lighting creating an intimate atmosphere.

Plan



- 1. Living room
- 2. Kitchen
- 3. Living room
- 4. Hall
- 5. Bedroom



Interior design

Student projects

02

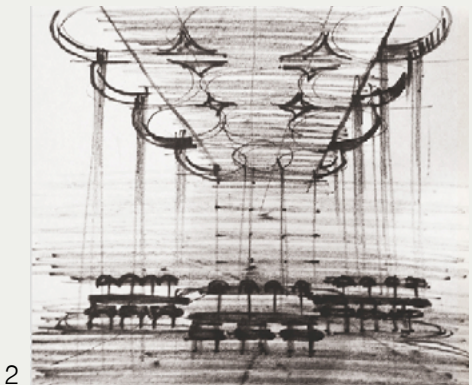
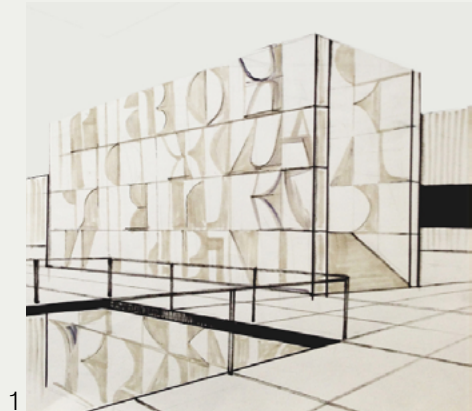
Educational center in the building of the grain factory in Vyborg.

2018

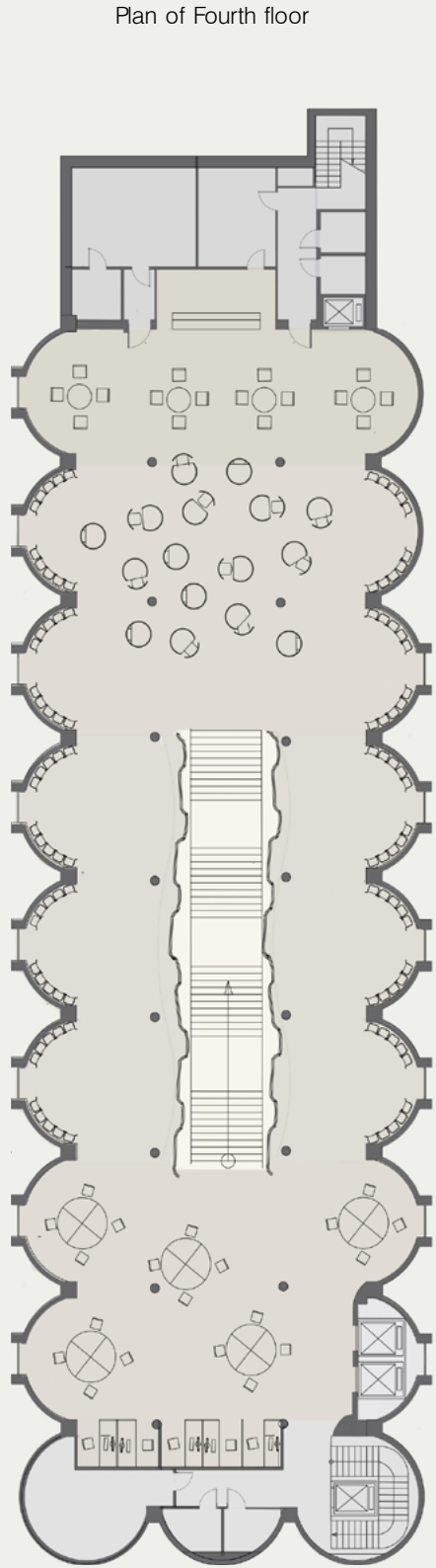
The projects concept centers on reimagining an industrial heritage complex featuring 27-meter-tall round towers through the lens of a new function. Integrated into the buildings structure are a lecture hall, coworking space,exhibition area,souvenir shop, cafeteria,and zones for reading and socializing.

To preserve the sense of monumentality,a strategy of careful engagement with the walls authentic texture was adopted: the interiors of each functional zone were developed in dialogue with the rough surface of the old concrete. Most of the furniture and equipment was custom-designed by the author for this project their forms echoing the factorys architecture and the round silhouettes of the elevator towers.

The building inspired a search for wholeness between exterior form and interior space treating them as a single organism. The central aim was to create a distinctive atmosphere that reveals the character of this unique and expressive monument of industrial architecture.



1. Sketch of the main stairs
2. Sketch of the coworking
3. Sketch of the coworking
4. Coworking
5. Exhibition zone
6. Coworking
7. Children.s area

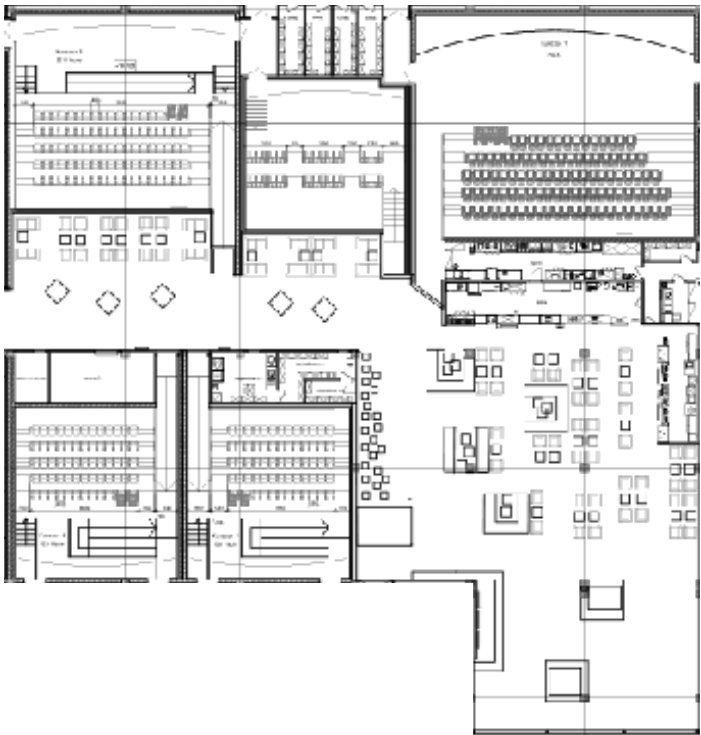


The cinema «TITR»

The project of the cinema specializing on a black and white movie.
The space consists of luminous cubes that play the role of furniture and decorative lighting.



Plan



1



2



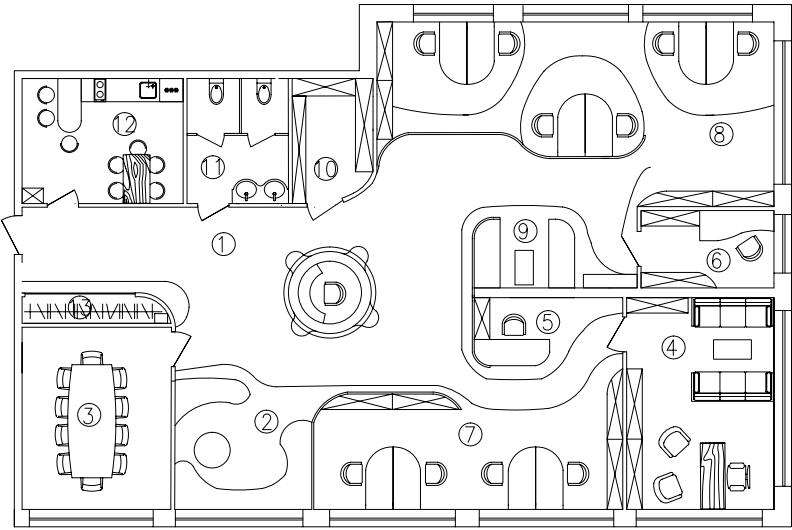
3

- 1. Cinema
- 2. Children.s room
- 3. Cafe

The office «Mooo»

The project of arrangement of the office of the company Mooo, producing dairy products. The goal was create a light space, without sharp corners and contrasting relations. It blows calmness like from milk, like from every eternal things.

Plan of Office



- 1. Meeting room
- 2. Office space
- 3. Reception zone



1



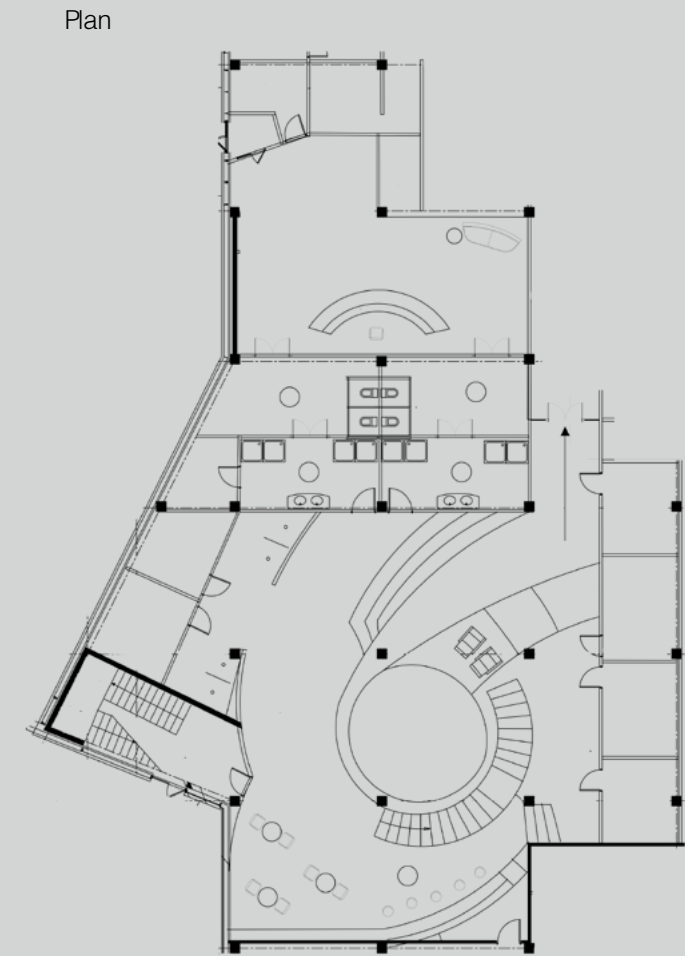
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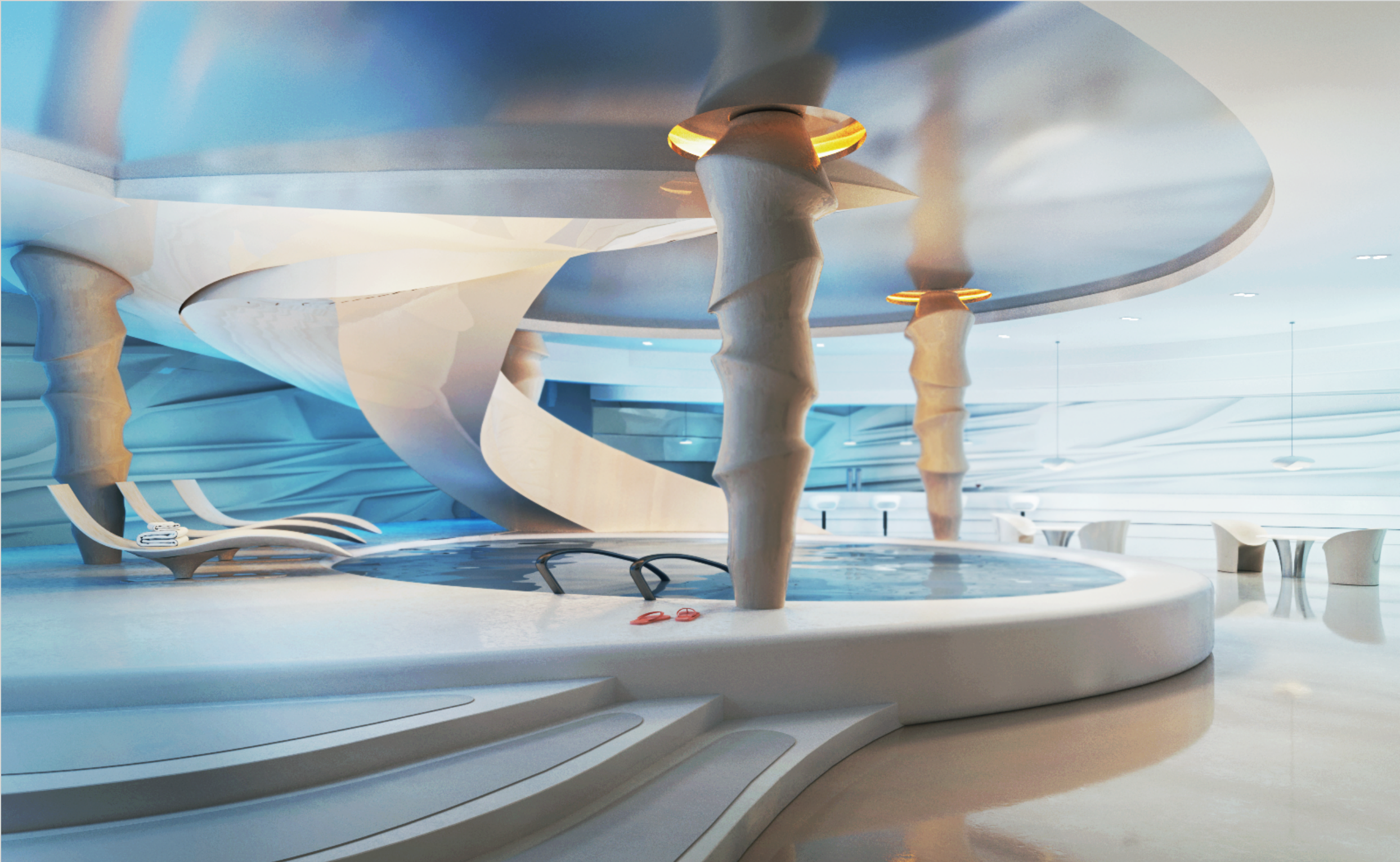
3

Aqua-club «Pearl»

Concept for the Aqua Club with a swimming pool and spa area. The idea is to create an atmosphere inspired by the underwater world, using pearl shades and textures that evoke corals. The design of the furniture and equipment follows a unified, organic style. The interplay of warm and cool lighting adds an element of mystery and enhances the sense of relaxation.



1



1. Lounge area with pool and bar.

Artworks

03



1

1. City sketch. Karelia
2. Port sketch. Gdansk



2

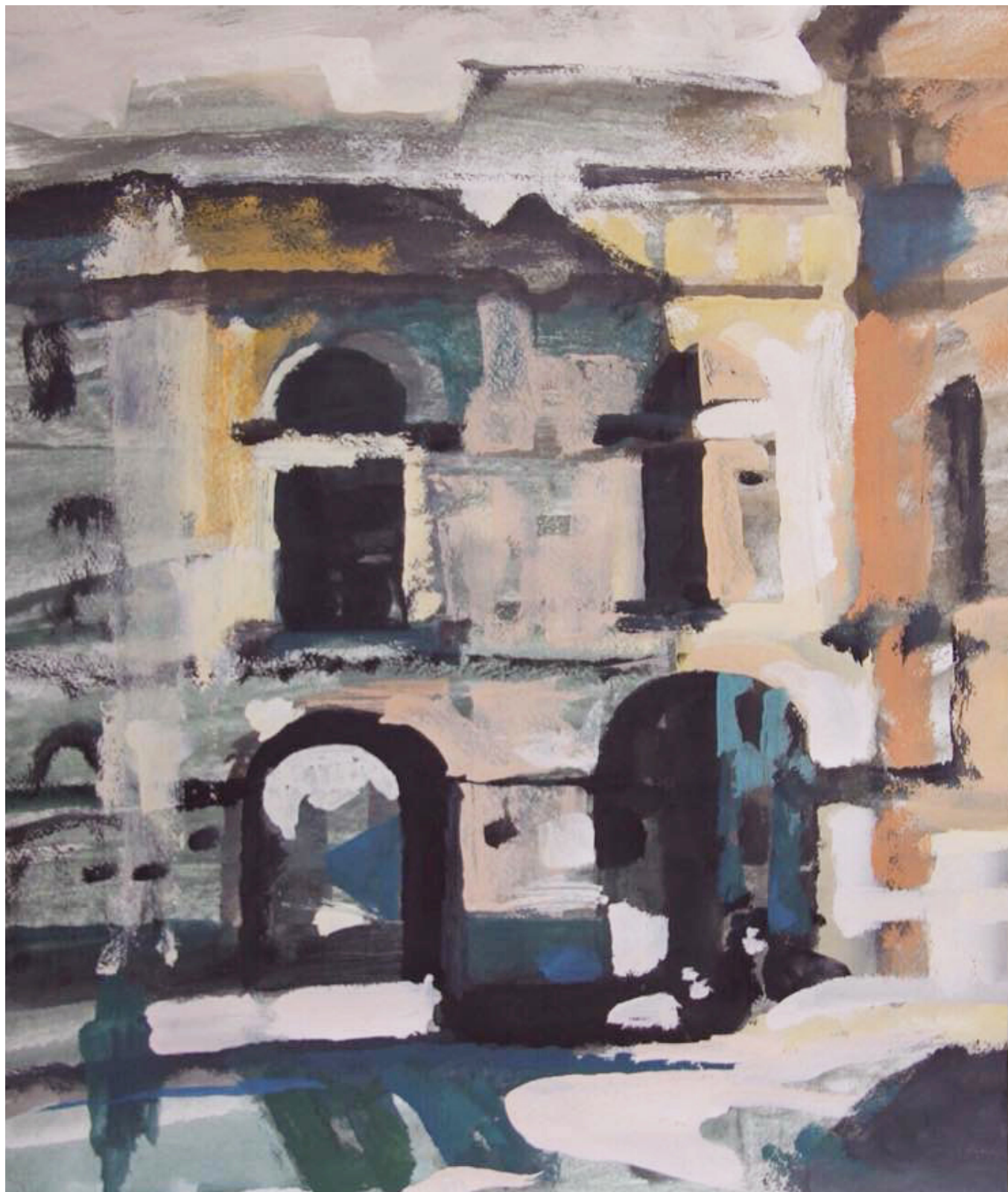
1. Cityscape. Antwerp
2. Cityscape. Ghent

1



2





1



2

- 1. Cityscape. St. Petersburg
- 2. Cityscape. Tallinn

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